




Faculty Details Proforma DU

Title	Dr.	First Name	Pavitra	Last Name	Kumari	Photograph
Designation	Assistant Professor					
Address	E60A, 3rd Floor Mahavir Enclave Part 1 Delhi 110045S					
Phone No	Office					
	Residence					
	Mobile	011 29258544				
Email	pavitrakumari@cvs.du.ac.in					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D	Dept. of MIL&LS , University of Delhi				2022	
M.Phil.	Dept. of MIL&LS , University of Delhi				2016	
M.A. English	Miranda House College, University of Delhi				2014	
B.A. (Hons.) English	ARSD College, University of Delhi				2012	
Career Profile						
<p>Assistant Professor (Ad Hoc) February 2018–Present Department of English, College of Vocational Studies, University of Delhi</p> <p>Assistant Professor (Ad Hoc) September 2017–November 2017 Department of English, College of Vocational Studies, University of Delhi</p> <p>Assistant Professor (Guest) August 2017–January 2018 Department of English, Ram Lal Anand College, University of Delhi</p> <p>Assistant Professor (Guest) November 2017–February 2018 Department of English, Institute of Home Economics, University of Delhi</p> <p>Assistant Professor (Guest) January 2017–September 2017 Department of English, Lakshmibai College Centre, Indira Gandhi National Open University</p>						
Administrative Assignments						
Assistant Faculty Advisor of Placement Cell since 2018; Member of IQAC Team Criterion 6 since 2021; IQAC Member Crierion 3,6 (2023), part of organizing committee for National Conference on ‘Subcontinental Partitions’						
Areas of Interest / Specialization						
Folkloristics, Performance Studies, Literary and Cultural Theory						
Subjects Taught						
European Classical Literature VAC: READING INDIAN FICTION IN ENGLISH						

BRITISH LITERATURE : THE EARLY 20TH CENTURY
ROMANTIC LITERATURE
LITERARY CRITICISM
LITERARY CRITICISM AND THEORY-1

Time table of the subjects taught during the current semester

S.No.	Subject	Days	Time	Classroom
1. Click here to enter text.	European Classical Literature	Monday	9:30-10:30am	NB 106
2.	Literary Criticism and Theory 1	Monday	11:30-12:30	OB 34
3.				

Research Guidance

Publications Profile

- 1) Developed e-content for Egyankosh (IGNOU) on Folklore and Religion for the Masters of Arts in Folklore and Culture Studies, 2021.
- 2) Published a paper entitled 'Jalwa Pujan of Haryana: A Feminist Perspective' was published in the Journal of Advanced Research in English & Education (ISSN:2456-4370) in Volume 2, Issue 2, 2017.
- 3) Published a paper entitled 'Lal Ded: Re-defining the Socio-Religious Realms of Kashmiri Culture' in Journal of Advanced Research in English & Education (ISSN: 2456-4370) in Volume 2, Issue 3&4, 2017.

Publications in the Last one year

Conference Organization/ Presentations (in the last three years)

- 1) Presented a paper titled 'Marginalities within the Marginalised Narratives: A Critical Study of Folksongs of Haryana' at the three day International Conference on Globalizing South Asian 'Regional' Literature: Social and Cultural Perspectives organised by Centre for Comparative Literature, School of Humanities, University of Hyderabad from September 14-16, 2022.
- 2) Presented a paper titled 'Folklore and Oral Traditions as a Site of Alternative Historiography:

A Critical Study of Select Folksongs of Haryana' at the International Memory Study

Conference on Memory in Digital Age organised by Centre for Memory Studies, IIT Madras,

from 23-25 August, 2022.

3) Participated as a panellist and presented a paper titled 'Spatiality, Mobility, and Femininity:

Mapping Movement of Pari in Haryanvi Folktales' on the congress group session 038 -

Cultural Exchange along the Silk Roads: Reading Central Asia through South Asian Representations at XXIII Congress of the International Comparative Literature Association,

which took place on July 24-29, 2022, in Tbilisi, Georgia, at Iv. Javakhishvili Tbilisi State

University.

4) Participated as a panellist and presented a paper titled 'Jogis and Sufis in the Religious and

Performative Public Sphere: Rethinking the Approach to Jogi Tradition of Haryana' at the

International Conference on Persian-Arabic Poetics in the Context of Indian Poetics:

Readings, Recoveries and Re-orientations in South Asian Literatures organised by Comparative Literature Association of India (CLAI) in collaboration with Bhagat Phool

Singh Mahavishwavidyalya from March 15-17, 2021.

5) Presented a paper titled 'Ambivalent Fairies: Interrogating Representation of Femininity in

Haryanvi Folktales' in three day National Webinar on Multidisciplinary Approaches to

Folklife: Challenges and Perspectives organised by Department of Modern Indian Languages

and Literary Studies, University of Delhi from November 5-7, 2020.

6) Presented a paper entitled 'Lal Ded: Provider of Divine Dimension to the Folk Idiom' at the

National Conference on Folk Philosophy in South Asia: Exploring Cosmic and Mundane in

the Folklore, March 2017.

7) Presented a paper entitled 'Jalwa Pujan of Haryana: A Feminist Understanding of the Origin

and the Development of the Ritual' at the National Conference on Emerging Perceptions of

Historical Writings in India, January 2016.

8) Presented a paper entitled 'Modernization and the Crisis of Identity: Analysing the Response

through Naya Daur, Aadhe-Adhure, and Swades', at XIIth CLAI Biennial International

Conference 2015, held at University of Rajasthan, Jaipur.

Workshops and FDPs Attended

1) Successfully completed One-Week Online National Faculty Development Program "Communication, Creative Writing and Personality Development" jointly organised by

University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College,

University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers

and Teaching (PMMNMTT) of Ministry of Education. This FDP covered the following Skill Enhancement Courses (SECs) of DU as introduced in Academic Session 2022-23 under NEP-2020- 1. SEC: Communication in Everyday Life 2. SEC: Communication in Professional Life 3. SEC: Business Communication 4. SEC: Creative Writing 5. SEC: Personality Development

2) Attended a one day FDP on 'Interrogating Queerness' organised by the Department of English, College of Vocational Studies, University of Delhi on 17 December, 2021.

3) Organised an online lecture by Prof. Nandini Sahu entitled "Why Folklore? Introducing Folklore Studies in Indian Academia" for Delhi Comparatists research group.

4) Successfully completed seven day National Faculty Development Programme "Emerging Trends of Pedagogy in Language, Literature and Social Sciences" July 13-July 19, 2020 organised by Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Teaching Learning Centre, Ramanujan College and Shyama Prasad Mukherji College for Women, University of Delhi.

5) Participated as a translator in the National Workshop on Multilingual Translation of Kazi Nazrul Islam's Poem Bidrohi on 5-6 March, 2020, organised by the DRS Programme, Department of Modern Indian Languages & Literary Studies, University of Delhi, and Nazrul Centre for Social and Cultural Studies, Kazi Nazrul University.

6) Attended one day Faculty Development Programme on 'Literature and Cinema' organised by Department of English, College of Vocational Studies, University of Delhi on January 3, 2020.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Association With Professional Bodies

Member of ICLA
Member of CLAI

Other Activities

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.