
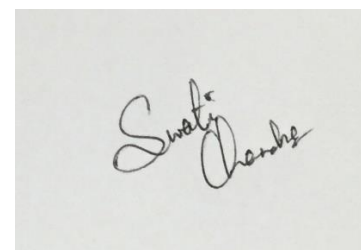




## Faculty Details Proforma DU

Title	DR	First Name	SWATI	Last Name	CHANDRA	Photograph
Designation	Assistant Professor					
Address	Bhavya Apartment, Chirag Delhi					
Phone No	Office					
	Residence					
	Mobile	9560489341				
Email	chandra.swati1989@gmail.com					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	Delhi University				2020	
M.Phil.	Delhi University				2014	
M.A English	Miranda House, Delhi University				2012	
B.A (H)English	Daulat Ram College, Delhi University				2010	
Career Profile						
1. Assistant Professor at College of Vocational Studies since 25.09.2017. 2. Assistant Professor at Daulat Ram College, University of Delhi from 27.8.2015. to 27.7.2017. 3. Guest Lecturer at Ramanujan College, from August 5 -28, 2015. 4. Assistant Professor at Shri Guru Gobind Singh College of Commerce from January 7, 2015 to May 6, 2015.						
Administrative Assignments						
Member- Magazine Committee -CVS (2021-22, 2022-23, 2023-24), Member -Cultural Committee, CVS (2022-23), Member AQAR preparation team, CVS (19-20, 20-21,21-22, 2022-23)						
Areas of Interest / Specialization						
Cultural Studies, Folklore, Comparative Studies and Translation Studies						
Subjects Taught						
VAC- Ecology and Literature, Introduction to Literary Studies, Indian Classical Literature, Literary Criticism, Literature for Children and Young Adults, Women's Writings, British Romantic Literature,						
Publication Profile						
1. A critical essay "The Satanic Predicament: From 'the lost archangel' to the 'infernal serpent' featured in Milton's Paradise Lost Book 1 edited by Prerna Malhotra and Guntasha Kochar, published by Book Age publishers (2017). ISBN:9789383281220. 2. "Representation of women in Maithili Proverbs", published in e-journal Langlit, June 2019 issue, ISSN :2349-5189.						

<p>3. Interview with author Ketan Bhagat published in the November, 2015 issue of the e-journal Langlit. ISSN :2349-5189.</p> <p>4. 'No More a Guarded Tongue: A Feminist Study of Modern Tamil Poetry by Women' published in an international journal- Critical Space with ISSN 2319-3689 on November 29, 2013. Print.</p> <p>5. 'Time' in Salman Rushdie's Midnight's Children, published in an international multidisciplinary e-journal- Galaxy with ISSN 2278-9529 on November 30, 2013.</p> <p>6. 'Women and Violence: What Remains Unseen?' in Universal Research Journal of Humanities and Social Sciences, in January, 2013. Munger, Bihar. Print. ISSN- 2321- 6018.</p> <p>7. 'Rashundari Debi's Amar Jiban and Binodini Dasi's My Story and My Life as an Actress: A Comparative Study' published in an e- journal- The Criterion, ISSN 0976-8165 on 1st May 2014.</p> <p>8. 'Why Retrieve the Transgressor? A Survey of some Literary Classics published in the June 2014 issue of the International Journal of Research. ISSN- 2348-6848.</p>
<p>Publication in last one year</p> <p>An essay titled "Let's Sell a Story: The Art of Advertising and Storytelling" featured in a book on Media and Communication edited by Guntasha Tulsi and Nidhi Madan published by Worldview Publication (2022). ISBN-978-9382267997</p>
<p>Conference Organization/ Presentations (in the last three years)</p>
<p>Research Projects (Major Grants/Research Collaboration)</p>
<p>Awards and Distinctions</p>
<p>Association With Professional Bodies</p>
<p>Other Activities</p>



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.